

**2025/FYUG/ODD/SEM/
ENG DSC-301T/013**

FYUG Odd Semester Exam., 2025

ENGLISH

(5th Semester)

Course No. : ENG DSC-301T

(Literary Criticism)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

(a) Name one major objection Plato had against poetry.

(b) What does Aristotle mean by 'Catharsis'?

(c) Define 'hamartia' in Aristotle's *Poetics*.

(2)

2. Answer any one of the following questions : 10

- (a) Discuss Plato's views on poetry as presented in *The Republic*, Book X.
- (b) Analyze Aristotle's concept of tragedy with reference to *Poetics*.

UNIT—II

3. Answer any two of the following questions : 2×2=4

- (a) What is Sidney's main defence of poetry in *An Apologie for Poetrie*?
- (b) How does Sidney classify poetry into different kinds?
- (c) Name one criticism Johnson makes in *Preface to Shakespeare*.

4. Answer any one of the following questions : 10

- (a) Discuss the chief arguments in Philip Sidney's *An Apologie for Poetrie*.
- (b) Evaluate Johnson's *Preface to Shakespeare* as an important critical work.

UNIT—III

5. Answer any two of the following questions : 2×2=4

- (a) What is Wordsworth's definition of poetry in the *Preface to the Lyrical Ballads*?

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(Continued)

(3)

- (b) Mention two reasons of Wordsworth's preference of language of common people in poetry as discussed in the *Preface to the Lyrical Ballads*.

- (c) Name the two chapters of Coleridge's *Biographia Literaria* prescribed in your syllabus.

6. Answer any one of the following questions : 10

- (a) Examine Wordsworth's theory of poetry as stated in the *Preface to the Lyrical Ballads*.
- (b) Discuss Coleridge's ideas on primary and secondary imagination.

UNIT—IV

7. Answer any two of the following questions : 2×2=4

- (a) What is Arnold's 'touchstone method'?
- (b) What is Eliot's idea of 'tradition' in literature?
- (c) What does Eliot mean by 'individual talent'?

8. Answer any one of the following questions : 10

- (a) Examine Arnold's views on poetry in *The Study of Poetry*.
- (b) Discuss Eliot's theory of impersonality in poetry.

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(Turn Over)

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) What is the main aim of Richards' *Principles of Literary Criticism*?
- (b) What does Cleanth Brooks mean by 'the heresy of paraphrase'?
- (c) What is meant by 'the language of paradox'?

10. Answer any *one* of the following questions : 10

- (a) Summarise I. A. Richards' main arguments in *Principles of Literary Criticism*.
- (b) Discuss Cleanth Brooks' contribution to new criticism with reference to *The Heresy of Paraphrase*.
