

**2025/FYUG/ODD/SEM/
ENG DSC-303T/015**

FYUG Odd Semester Exam., 2025

ENGLISH

(5th Semester)

Course No. : ENG DSC-303T

(Popular Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) Mention the two types of literature mentioned by Fiedler.
- (b) What does Fiedler mean by the term 'Ghettoization'?
- (c) Define popular culture.

26J/790

(Turn Over)

(2)

2. Answer any one of the following questions : 10

- (a) Examine the key characteristics of Fiedler's essay, *Towards a Definition of Popular Literature*.
- (b) What is the central idea of the essay, *Literary Forms of Popular Culture* by Abin Chakraborty?

UNIT—II

3. Answer any two of the following questions :

2×2=4

- (a) Why did the emperor love new clothes so much in the story, *The Emperor's New Clothes*?
- (b) What happens during the little boy's first visit to the old house in the story, *The Old House*?
- (c) How is the concept of a family challenged in the story, *The Happy Family*?

4. Answer any one of the following questions : 10

- (a) Critically examine the key themes explored in the story, *The Emperor's New Clothes*.
- (b) Critically examine the allegorical roles of the figures in the story, *The Story of a Mother*.

26J/790

(Continued)

(3)

UNIT—III

5. Answer any two of the following questions :

2×2=4

- (a) What was Dr. Sheppard's motive for killing Roger Ackroyd?
- (b) Name the two houses of importance in King's Abbot.
- (c) Who is Hercule Poirot?

6. Answer any one of the following questions : 10

- (a) Describe the murderer's character in the novel, *The Murder of Roger Ackroyd*.
- (b) Examine the novel, *The Murder of Roger Ackroyd* as a murder mystery.

UNIT—IV

7. Answer any two of the following questions :

2×2=4

- (a) What is the main theme of *Five Point Someone*?
- (b) What is the significance of the title, *Five Point Someone*?
- (c) Who is Ryan in the novel, *Five Point Someone*?

26J/790

(Turn Over)

(4)

8. Answer any *one* of the following questions : 10

- (a) Critically examine the relationship among the three major characters in the novel, *Five Point Someone*.
- (b) Discuss the broader issues in the novel, *Five Point Someone*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) How does Ambedkar struggle to get water from the school tap?
- (b) What type of art-work is used in *Bhimayana* and why?
- (c) What are the three parts of the text, *Bhimayana*?

10. Answer any *one* of the following questions : 10

- (a) Discuss how the text, *Bhimayana* depict the issue of caste-system.
- (b) Examine how the text, *Bhimayana* explores the experiences of untouchability.

★ ★ ★

26J—1810/790

2025/FYUG/ODD/SEM/
ENG DSC-303T/015