

**2025/FYUG/ODD/SEM/
ENGDSC-102T/002**

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGDSC-102T

**[British Drama (Beginnings to the
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) What is a miracle play?
- ~~(b)~~ Mention two comedies of William Shakespeare.
- ~~(c)~~ What is an absurd play?

(2)

2. Answer any *one* of the following questions : 10

- (a) Write a short note on the development of the English Medieval drama.
- (b) Critically examine the major traits of drama of ideas.

UNIT—II

3. Answer any *two* of the following questions :

2×2=4

- (a) What is the role of Good Deeds in the play, *Everyman*?
- (b) Why does Faustus decide to practise necromancy?
- (c) What is the role of Good Angel and Bad Angel in the play, *Doctor Faustus*?

4. Answer any *one* of the following questions : 10

- (a) Discuss the medieval English play, *Everyman* as a morality play.
- (b) Discuss Marlowe's *Doctor Faustus* as an Elizabethan tragedy.

UNIT—III

5. Answer any *two* of the following questions :

2×2=4

- (a) What do the witches predict for Macbeth?
- (b) What are the names of three legacy hunters in the play, *Volpone*?
- (c) Who was Macduff?

6. Answer any *one* of the following questions : 10

- (a) Discuss the major theme/themes in Shakespeare's play, *Macbeth*.
- (b) Discuss Ben Jonson's play, *Volpone* as a comedy of humours.

UNIT—IV

7. Answer any *two* of the following questions :

2×2=4

- (a) What is the significance of the Proviso scene in the play, *The Way of the World*?
- (b) Who is Mrs. Fainall?
- (c) Why has Sergius resigned his army commission in the play, *Arms and the Man*?

8. Answer any one of the following questions : 10

- (a) Discuss Congreve's *The Way of the World* as a comedy of manners.
- (b) What are the chief thematic concerns of Shaw's *Arms and the Man*?

UNIT—V

9. Answer any two of the following questions :

2×2=4

- (a) What is the setting of Synge's play, *Riders to the Sea*?
- (b) What gift did the young priest give to Cathleen in *Riders to the Sea*?
- (c) Who are Pozzo and Lucky in the play, *Waiting for Godot*?

10. Answer any one of the following questions : 10

- (a) Critically estimate the character of Nora in Synge's *Riders to the Sea*.
- (b) Justify the significance of the title of the play, *Waiting for Godot*.

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